

To John Orth Esq:  
**CONCERT SONATE.**

Domenico Scarlatti.

Julia Rivé-King.

*Prestissimo.* M.M.  $\text{♩} = 152.$

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time. Dynamics include *mf*, *f*, and *mf*. Fingerings are indicated with numbers 1-5. A first ending bracket labeled "l.h." spans the final two measures.

Second system of musical notation. Dynamics include *mf*, *f*, *fp*, and *cres:*. Fingerings are indicated with numbers 1-5. A first ending bracket labeled "l.h." spans the first two measures.

Third system of musical notation. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1-5. A first ending bracket labeled "l.h." spans the first two measures.

Fourth system of musical notation. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. A first ending bracket labeled "l.h." spans the first two measures.

Fifth system of musical notation. Dynamics include *f* and *dim:*. Fingerings are indicated with numbers 1-5. A first ending bracket labeled "l.h." spans the first two measures. The text "original version" is written above the first measure.



or: v:

*l.h.* *l.h.* *l.h.* *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

ff 5 3 1 4 2 1 5 4 5 4 3 5 2 3 5 2 1

ff p don: 5 4 2

*l.h.* *l.h.* *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

4 2 1 5 3 1 4 2 5 4 4

mf 1 4 2 5 1 2 3 1 2 5 4 2

*l.h.* *l.h.*

3 1 1 4 2 3 1 4 2 3 1 5 3 2 1 4 2 5 3 2 1 4 2 1 2 4 2 3 1 4 2

f 3 1 5 3 2 1 4 2 3 1 5 2 3 1 2 5 1 4 3 2

1 2 / 2 3 1 3 4 5 / 2 3 4 5 / 2 3 4 5 / 2 3 4 5 / 2 3 4 5 / 2 3 4

*p* *cres:* *f* *cres:*

1. 2. 1. 3. 5. 1. 2. 1. 3. 5. 1. 2. 1. 3. 5. 1. 2. 1.

5 2 3 4 5 / 2 3 4 / *l.h.* / *l.h.* / *l.h.* / *l.h.*

*ff* *sf* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*l.h.*

*sf* *dim:*

3 2 5 2 4 1 5 8 2 5 2 4 1 3 2 5

5 4 5 / 2 / 1 3 / 1 3 2 / 4 5 / 5

*cres:*

*f*

1 2 1 2 5 1 2 1 3 2 5 1 2 1 3 2 5

or: v:

*l.h.* *l.h.* *l.h.*

*l.h.* *r.h.* *r.h.* *r.h.* *r.h.*

*l.h.* *r.h.* *r.h.* *r.h.* *r.h.*

*l.h.*

1 3 1 2 5 1 4 5 3 2 1 2 1 2 4 5